| **Student Name: Athan** |
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| **Motion:** This House Believes that redemption arcs in movies have done more harm than good. |
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| Student spoke for the duration of the specified time frame. | N/A | 1 | 2 | 3 | 4 | **5** |
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| Student offered and/or accepted a point of information relevant to the topic. | **N/A** | 1 | 2 | 3 | 4 | 5 |
| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow). | N/A | 1 | 2 | **3** | 4 | 5 |
| Student’s argument is complete in that it has relevant Claims, supported by sufficient Evidence/Warrants, Impacts, and Synthesis. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student argument reflects application of theory taught during class time. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student ably supported teammate’s case and arguments. | **N/A** | 1 | 2 | 3 | 4 | 5 |
| Student applied feedback from previous debate(s). | N/A | 1 | 2 | 3 | **4** | 5 |
| Rubric  1 - Unobserved.  2 - Student attempt noted. Needs extended teacher support to properly execute skill.  3 - Student effort noted. Can execute skill with minimal teacher input and guidance.  4 - Student can execute skill with little to no prompting.  5 - Student can execute skill without prompting; exceeds expectations for child of that level. | | | | | | |
| Teacher comments:  Note: Speeches are meant to be five minutes in length for today’s class.   * Nice work on trying to add energy and enthusiasm to your speech. However your hook needs to depict just how bad redemption actually is. * Nice work on trying to include a proper structure to your speech. * Good work on linking the redemption to an event that happens in the movie. The idea you want to explain here is that in real life this doesn’t happen. Try to explain what needs to happen in the real world for people to change. * When you explain that small percentage of people change, show why. You need to explain how structural components of society and their circumstances remain the same and thus individually people cannot do a lot to change themselves. * Try to also illustrate what actually happens in these movies. * Try to minimize random movements during your speech. * When you explain the focus on the villain will limit exposure to other characters - that isn’t a big deal. * You need to explain how people in real life will act with this message in their minds. Try to show how people will start to forgive toxic people and bad people. 5:25 | | | | | | |